 Module: Drama 30 CP 3.4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.4****Demonstrate directorial choices for a performance that utilizes oral or written text and/or devised material.** | You can effectively demonstrate directorial choices for a performance that utilizes oral or written and/or devised material. You might be: * Directing source material of an extended length (act)
* Creating a working Director’s Book (roles, budget, timelines, expectations, stage plan, lighting/sound plan, costume, scenic design)
* Conducting and/or hosting a formal interview with a local theatre expert
* Insightfully reflecting on your directorial experience from start to finish and noting success and areas for growth.
 | You can demonstrate directorial choices for a performance that utilizes oral or written and/or devised material. You show this by:* Reflecting on the creative processes of local experts and selecting a creative process to use.
* Collaborating with peers to create a production plan for a specific work
* Developing, with peers, source material and its accompanying resources
* Creating a working rehearsal schedule for a selected work
* Directing selected work (scene) grounding in the creative process you selected.
 | You are exploring and practicing demonstrating directorial choices for a performance that utilizes oral or written and/or devised material. You may be: * Drafting interview questions, about the creative process, for local experts
* Researching and discussing the director’s role within a production
* Contributing to the creative and collaborative process (staging a production)
* Identifying the necessary elements of a successful rehearsal plan
* Deciding how to direct a selected scene.
 | You are having trouble demonstrating directorial choices for a performance that utilizes oral or written and/or devised material. Consider: * What is a director’s job?
* Why does a director need a strong team?
* Why is it important to reflect on and select a creative process?
* How does collaboration enhance a dramatic work?
* What is source material?
* What steps are involved in developing source material?
* What is a rehearsal plan?
* What elements go into an effective rehearsal plan?
* What can we learn from a local theatre expert?
* How can we improve our practice by asking questions of experts?
 |

Feedback: