 Module: Drama 30 CP 3.4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.4**  **Demonstrate directorial choices for a performance that utilizes oral or written text and/or devised material.** | You can effectively demonstrate directorial choices for a performance that utilizes oral or written and/or devised material. You might be:   * Directing source material of an extended length (act) * Creating a working Director’s Book (roles, budget, timelines, expectations, stage plan, lighting/sound plan, costume, scenic design) * Conducting and/or hosting a formal interview with a local theatre expert * Insightfully reflecting on your directorial experience from start to finish and noting success and areas for growth. | You can demonstrate directorial choices for a performance that utilizes oral or written and/or devised material. You show this by:   * Reflecting on the creative processes of local experts and selecting a creative process to use. * Collaborating with peers to create a production plan for a specific work * Developing, with peers, source material and its accompanying resources * Creating a working rehearsal schedule for a selected work * Directing selected work (scene) grounding in the creative process you selected. | You are exploring and practicing demonstrating directorial choices for a performance that utilizes oral or written and/or devised material. You may be:   * Drafting interview questions, about the creative process, for local experts * Researching and discussing the director’s role within a production * Contributing to the creative and collaborative process (staging a production) * Identifying the necessary elements of a successful rehearsal plan * Deciding how to direct a selected scene. | You are having trouble demonstrating directorial choices for a performance that utilizes oral or written and/or devised material. Consider:   * What is a director’s job? * Why does a director need a strong team? * Why is it important to reflect on and select a creative process? * How does collaboration enhance a dramatic work? * What is source material? * What steps are involved in developing source material? * What is a rehearsal plan? * What elements go into an effective rehearsal plan? * What can we learn from a local theatre expert? * How can we improve our practice by asking questions of experts? |

Feedback: